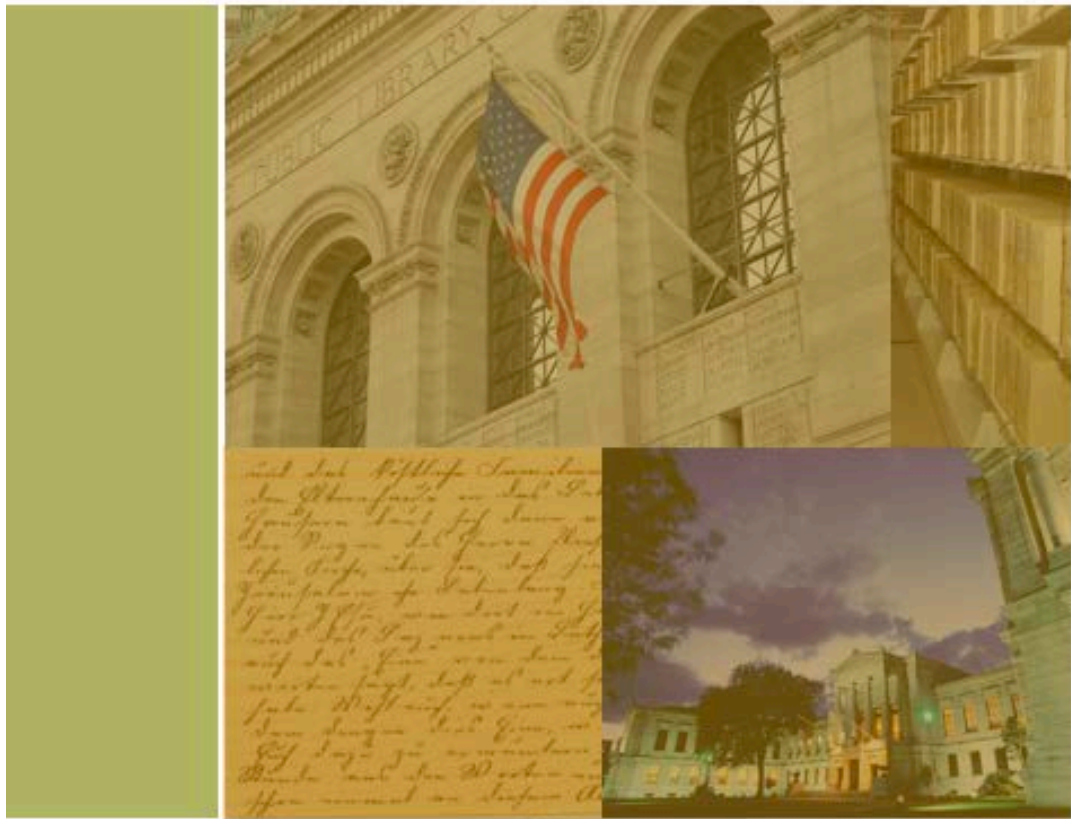




THE STUDENT ORGANIZATIONS OF GSLIS PRESENT:
The 2nd Annual Graduate Symposium



Saturday, March 30, 2013
8:30 a.m. - 5:30 p.m.
Main College Building C101



Program.

8:30a	Registration + Breakfast
9:00a	Keynote Address
10:00a	Coffee Break
10:15a	Panel 1: Technology
12:00p	Lunch
1:15p	Panel 2: Art
2:25p	Coffee Break
2:40p	Panel 3: Third Space
3:45p	Coffee Break
4:00p	Panel 4: Ethics
5:05p	Closing Remarks

Join the conversation



#gslissymp13

Keynote Address.

Martha Mahard has more than three decades of professional experience with the Harvard University Libraries, including work in photography and visual collections at the Fine Arts Library, visual resources at the Harvard Graduate School of Design, and the Harvard Theatre Collection of The Houghton Library. She has written numerous publications and presentations in the field of photographic archives and visual information. Mahard received her D.A. and M.S. from Simmons GSLIS.



Panel 1: Technology.

Moderated by Heather Szafran

Brian Shetler

The Merchant Printer

Brian is in his final semester in the GSLIS program. During his time at Simmons, he has greatly enjoyed studying rare books, archives, and book conservation, among other topics. In addition, Brian has interned at the Boston Public Library, the Mary Baker Eddy Library, the National Heritage Museum, Columbia University, and the Conjuring Arts Research Center. Currently, Brian works full-time in the Simmons College Registrar's Office, and part-time with the LEADS Program, a joint project with GSLIS and the Simmons College Archives. In the future he hopes to pursue a Ph.D. in Book History and work in the field of rare book librarianship.

James Gehrt

Alternative Publishing: Using Digitization, the E-Book, and Print-on-Demand Technology in the Library, Archive and Museum

James Gehrt has been a fine art photographer and imaging specialist for 22 years. He was the lab manager at the Chicago Albumen Works, in Housatonic, Massachusetts, for seven years and the Digitization Coordinator at Mount Holyoke College Library for the past six years. He was named a 2009 and 2010 NITLE Technology Fellow, concentrating on new digitization technologies. His



workshops in digitization best practices have been taught at New England Archivists conferences, Simmons College Continuing Education, NITLE, and the METRO Library Group in New York City. James also exhibits his black and white photographs and self-publishes print on demand books. He received his BFA in photography from the Savannah College of Art and Design and is working toward his MLIS from Simmons College. See his online portfolio at: <http://frntprchprss.500px.com/#/0>. Bookstore at: <http://www.blurb.com/user/jgeht>.

Derek Jackson

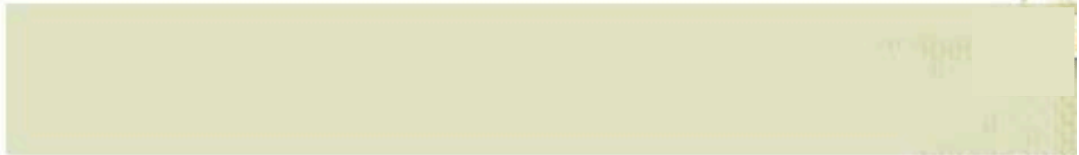
Applying Alternative Standards to Digitizing Audio Cassettes: A Case Study

Derek finished his MS in Library and Information Science in December 2012. Part of his course work included a research project about alternative standards for digitizing audio cassettes, which will be published in the June issue of *Preservation, Digital Technology and Culture*. He is interested in managing and preserving digital objects and is currently researching the digital preservation of audiovisual materials. He has worked on many different projects at several institutions including: Manuscripts and Archives at Yale University, Digital Collections and Archives at Tufts, and the archives at the John F. Kennedy Presidential Library. Currently he is working at Harvard Business Publishing on an EPUB initiative and at Brandeis University as a project archivist processing the Middlesex University collection.



Panel 2: Art.

Moderated by Dallas Foster



Elizabeth McGorty

Let More People In: Bridging the Gap Between Archives and the Performing Arts

Elizabeth Mc Gorty is a first year dual-degree candidate in the Archives Management/History program at GSLIS and works at Tufts University's Digital Collections and Archives. She graduated with a bachelor's degree in Theatre from the University of Michigan.

On the Archives Management side, her research interests lie in fusing the worlds of librarianship and the performing arts, using librarianship as a way to engage the audience member beyond the stage, both emotionally and intellectually. On the History side, she indulges in the study of early-modern Europe.

She grew up just outside New York City, where she cultivated her love for the performing arts and culture. She is an avid reader, an ardent fan of blues music, and loves to brunch on Sunday.





Jessica Bennett

The Artful Display of History: Integrating Archives in Art Museums Via Technology

Jessica Bennett is a second year graduate student at Simmons College's Dual Degree in Archives and History. As a former photographer and a lifelong lover of history, she is interested in the politic uses of art throughout history and how history can be used to further our understanding of art. She is a graduate of Rutgers University with degrees in both English and History. She is currently working as a Library Assistant for the U.S. Attorney's Office of Massachusetts and as a researcher for Tufts University's Fundraising Office. When she is not knee-deep in work and school she is a news and political junkie.



Panel 3: Third Space.

Moderated by Paige Neumann

Astrid Drew

Investigation and Illumination: Oral Histories and Cultural Identity in the Swedish-American Community in Rhode Island

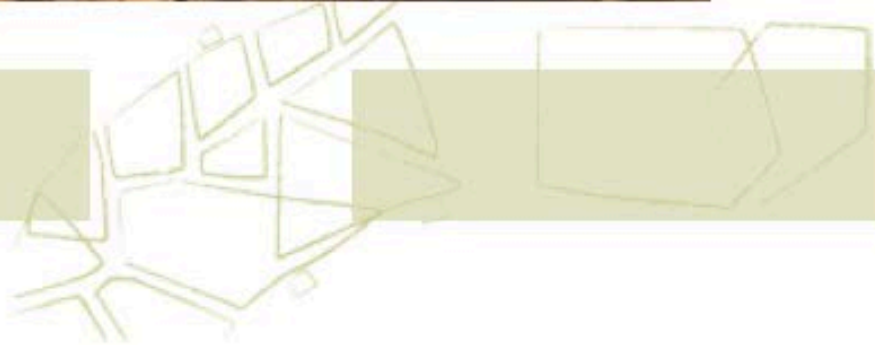
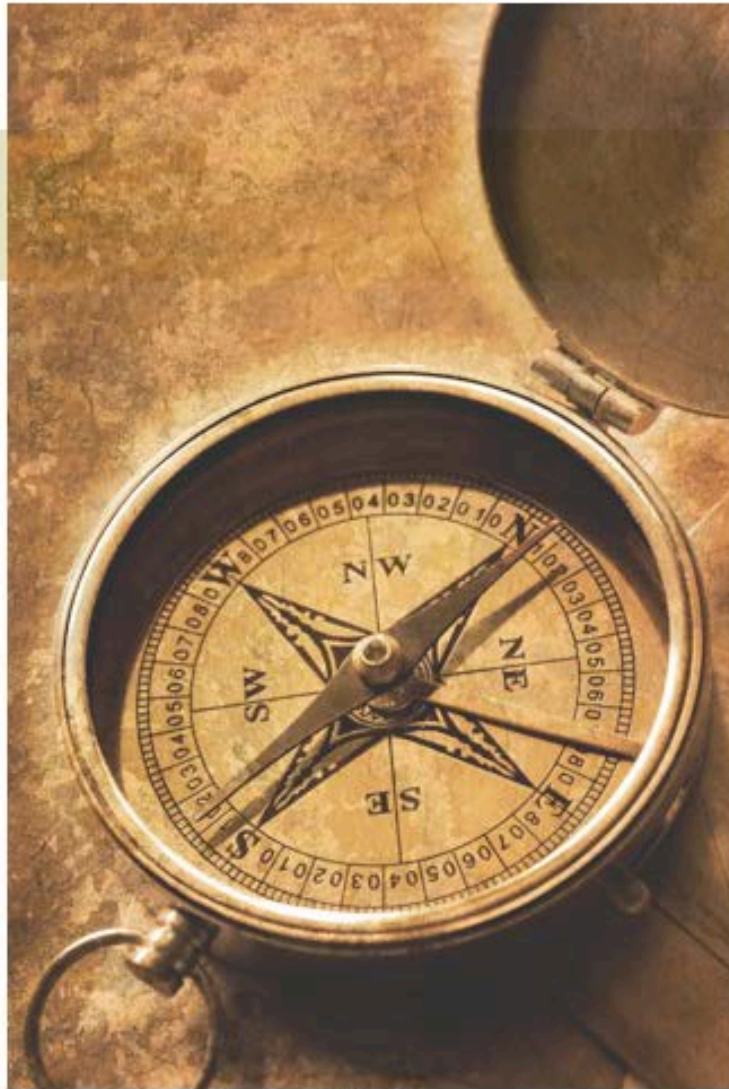
Astrid Drew hails from Providence, RI, and is currently in her fourth semester in GSLIS, focusing on Archives and Preservation. She earned a BA in English Literature from the University of Rhode Island, where she completed an honors thesis examining cultural identity and authenticity through creative non-fiction. When not studying or contemplating questions of culture, she edits an indie art and literature journal called Interrobang?! and occasionally performs poems on stage.

Kristen Schuster

Re-imagining Information and Architecture; An Exploration of the Seattle Public Library's Book Spiral and Mixing Chamber

Kristen is a first year Ph.D. student at the University of Missouri Columbia. She completed her Masters at Simmons College last Spring. Her research interests focus on the relationship between technology, architecture and library history.





Panel 4: Ethics.

Moderated by Nicole Thomas



Genna Duplisea

Overcoming "Supposed Neutrality": The Role of Activism in Archival and Historical Work

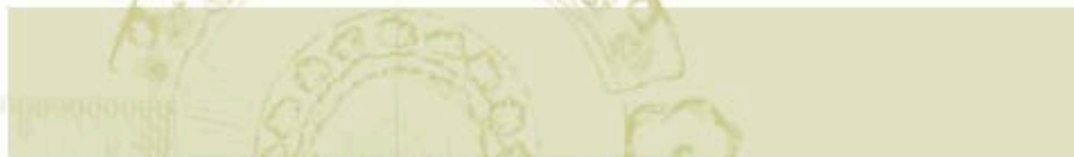
Genna Duplisea is in her second year of the dual-degree Archives Management and History program, and will be writing her thesis in the fall. Currently she works as a Digitization Assistant on the Experimental Archives Project at the Schlesinger Library, as a research assistant in the Simmons College History Department, and as a Student Ambassador for GSLIS Admissions. She earned her B.A. in English from Bowdoin College and is interested in studying race, gender, imperialism, and cultural appropriation. She would like to thank Zeba Blay, Olivia Mandica-Hart, and Claudia Willett for reading and commenting on a draft of this paper.

You can find all of the citations for this paper at <https://www.zotero.org/gduplisea/items/collectionKey/T7XW3VT9>.

Renée Elizabeth Neely + Eva Rios-Alvarado

The Post-Colonial Archive: Accountability, Memory, and Activism — The Knowledge Shift?

Eva Rios-Alvarado is an M.L.I.S. candidate at Simmons College in Boston, Massachusetts. She has a B.A. in Geography, and a Minor in Political





Science from California State University, Los Angeles. Her active professional memberships prior to moving to Boston included: REFORMA - Los Angeles Chapter and MALCS - Cal State LA Chapter.

Eva's community activism, home-based in Los Angeles, prompted her to explore her passions in access. While at the Echo Park Branch Library, part of LAPL, Eva developed further interests and applied to GSLIS. She would like to work in an academic library, possibly abroad.

Her interests include: reference and instruction, scholarly communication, decolonial/feminist/urban geography, Xicanisma, architecture, landscape architecture, and sustainable planning/design.

Renée Elizabeth Neely is completing her third semester in the Archive Management Program and anticipates receiving her MS in Library and Information Science in 2014. She has a BA in English Literature and Cultures from Brown University.

Renée is a sculptor and creative writer. Her first play, "Procession," was published in the fall edition of *Callaloo* (2012). She believes Simmons' Archive Management Program provides a solid platform from which to envision creative solutions to cultural heritage preservation.

Renée is a native of Norfolk, Virginia.



ACKNOWLEDGEMENTS

The student organizations of GSLIS wish to thank the following groups and individuals, without whom today's Symposium would not have been possible:

GSLIS Media Lab
Emily Tragert
Christopher Stowell
GSLIS Technology
Simmons Technology

SPONSORSHIPS

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