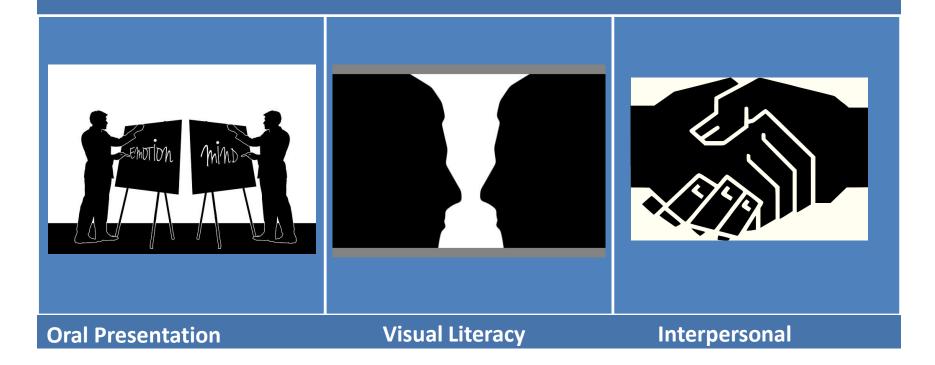
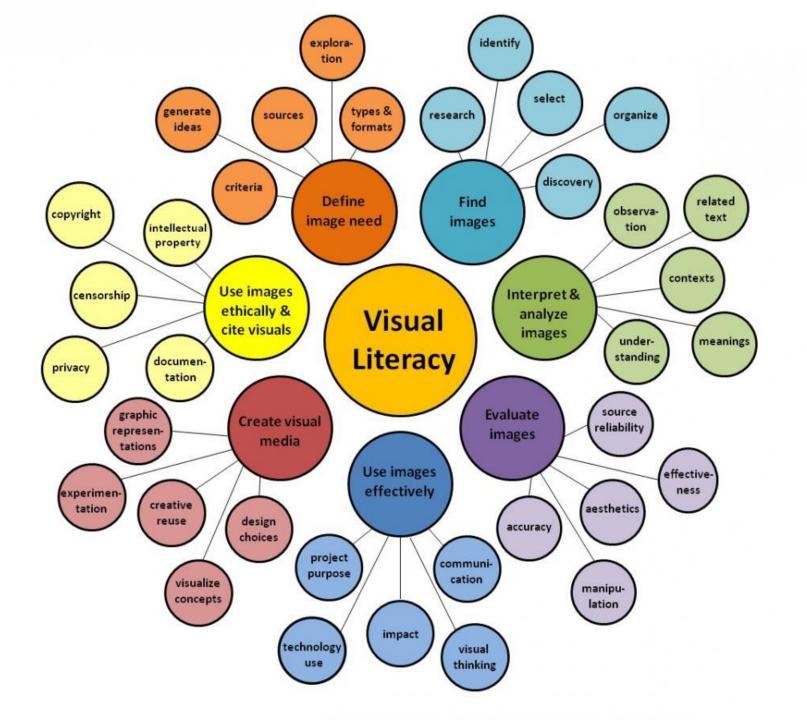
**PM5 2:10-2:55 (45 min): Laura Saunders** and **Jessica Caron**, Simmons College, "Walking the Talk: Developing Visual Presentation Skills"

Academic librarians are increasingly called on to give presentations. Public services librarians spend much of their time engaged in classroom instruction, and creating tutorials and other learning objects for distance education and remote learners. More than three-quarters of applicants for academic library jobs have to give a presentation as part of the interview process, regardless of the type of position for which they are applying. Many academic librarians use conference presentations to share research and scholarship, or communicate about new services, resources, and best practices. The Association of College and Research Libraries emphasizes the importance of visual literacy as a 21st century skill, and includes presentation skills as one of the essential competencies for instruction librarians. Nevertheless, many librarians still express a lack of confidence in their presentation abilities. And, indeed, we still spend much of our time sitting through monotonous lectures with textheavy PowerPoints. While a poorly designed presentation can undermine a good idea, an effective presentation can motivate and inspire. With a focus on visual literacy and attention to public speaking, this session offers techniques to become confident presenters. By the end of the session, participants will have identified best practices for creating engaging presentations and integrating impactful visual elements. This session will be valuable to beginners who want to learn the basics of good presenting, as well as more seasoned librarians who want to take their presentations to the next level.

#### What are We Talking About?

# **Communication Skills**





#### Why Are These Skills Important?



## Walking the Talk Developing Visual Presentation Skills

Add relevant graphic later

# If you are unprepared, you are unpersuasive.



#### Audience interaction

#### You need to create a story.



# Start analog.



#### **Audience Matters**





A



50



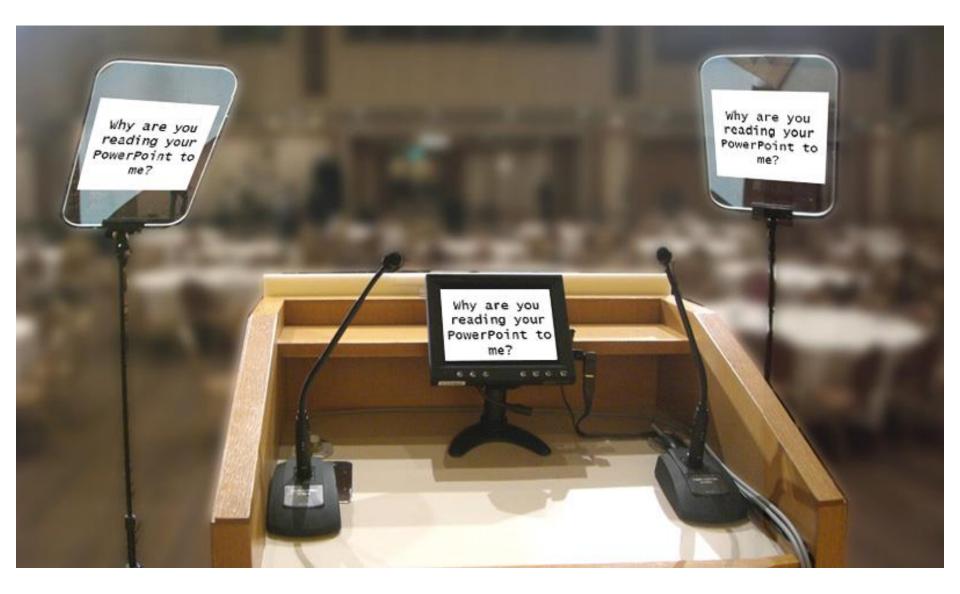
#### Fewer Bullets.

#### Empty Space is ok

### Think Visually

#### Visual lit stuff here

# Slides and narration should be complementary.



"...if they are good slides, they will be of little use without you." Reynolds, *Presentation Zen* 







### Impress.

#### **Image Sources**

- <u>http://www.youtube.com/watch?v=MEhH2R42Ar8</u>
- <u>http://www.washingtonpost.com/blogs/ezra-klein/files/2012/08/wind-power-additions.jpg</u>
- <u>http://cloudfront.mediamatters.org/static/images/item/wind\_levelizedcost.jpg</u>
- <u>http://thumbnails.visually.netdna-cdn.com/world-energy-supply-1971--</u> 2030 50290afe017d2 w969.jpg
- <u>http://commons.wikimedia.org/wiki/File:Teleprompter\_Lectern.jpg</u>
- <u>http://www.flickr.com/photos/st3f4n/5542624188/</u>
- <a href="http://www.flickr.com/photos/yaketyyakyak/7706213948/">http://www.flickr.com/photos/yaketyyakyak/7706213948/</a>
- <u>http://www.ala.org/acrl/publications/keeping\_up\_with/visual\_literacy</u>
- https://www.flickr.com/photos/lightmatter/95639161